

ST. JOSEPH'S ACADEMY, DEHRADUN

FIRST TERM EXAMINATION SEPTEMBER, 2024-25

SUBJECT: ENGLISH LITERATURE

CLASS: VII

M.M. : 70 TIME : 2 HOURS

NAME OF THE STUDENT.....CLASS/SECTION.....ROLL NO.....

ATTEMPT ALL QUESTIONS

SECTION - A [40 MARKS]

Reference to Context

Question 1. Both youngsters touched gloves and nodded. They turned and danced quickly to their corners.

a) Name the lesson and the author. *The Fight Piri Thomas* [2]

b) Who are the 'youngsters' in the above lines? *Antonio Cruz / Felix Vargas* [2]

c) What instructions were given by the referee? Which match is referred to here? *boxing match*

What reward was the winner supposed to get? *will represent Boys' Club in Golden Gloves.* [3]

d) Describe the first round where the 'youngsters' faced each other. Was their friendship affecting their fight? [3]

Question 2. Like a thousand others, he gazed on the alien landscape and thought, "How do I fit here?"

What will I do? Is there a job for me?"

a) Identify the author. Name the book from which the above extract has been taken. *Ray Douglas Bradbury / The Martian Chronicles* [2]

b) Who gazed at the alien landscape? Where was 'he'? *31yr old Benjamin Driscoll / Mars / nuclear war going on earth* [2]

c) What happened when 'he' arrived on this alien landscape? Why did he land on the alien landscape? What was the solution given by the doctor? [3]

d) What was the job assigned to him? Describe what efforts he had to put in and what all was required by him? [3]

Question 3. Maps are really

Magic wands

For home- staying

Vagabonds!

a) Name the poem and the poetess. *Maps / Dorothy Brown Thompson* [2]

b) How can maps be 'magic wands'? *transport us anywhere in the world / Take us on* [2]

c) Who are the 'home staying vagabonds'? Why does the poetess call them 'home staying'? *stay home / desire / explores / adventures* [3]

d) What are the different maps mentioned in the poem by the poetess? What magic is the poet talking about? How can these maps be useful according to the poetess? *train / wind / weather / road* [3]

Question 4. People began to flee London and they travelled as quickly as they could to the countryside. Newton too was forced to leave college and retreat to his childhood home....

a) Name the lesson. Name the series which was edited by the author. *To Truly Understand a Rainbow / Trixie Belden Series* [2]

b) Why did people flee London and travel to the countryside? *The Great Plague* [2]

c) What was the name of Newton's childhood home? How did he spend his time there? *Woolthorpe Manor* [3]

d) Describe the experiment which Newton performed using the prism. What conclusion did he come to? [3]

SECTION-B [22 Marks]

Question 5. Answer the following questions in detail: -

[5X2=10]

a) What scene did Benjamin witness after two hours of rain? How did he describe the new air after the rain?

b) Describe the final round where Antonio and Felix had to be pulled apart to stop the fight. How did they react when they came back to their senses?

Question 6. Answer the following questions:-

- Prox/delivered the baby/help of old woman/Nobody knew the young woman*
- a) What have you learnt about Oliver's mother? *where she came from/No wedding ring* [2]
- b) How was Oliver punished? *Kept in dark solitary room/week/morning at last was brought back* [2]
- c) What awakened Oliver? Whom did Oliver see after opening the door? *Kind man/gave him lodging / found work* [2]
- d) How did Charlotte differentiate between the two boys? Give two examples of development in Oliver's life after a month. [3]
- e) Narrate the short meeting of Oliver and Dick. What gave Oliver renewed zest? What offer tempted Oliver? *London* [3]

SECTION-C [8 MARKS]

Question 7. Give the meanings of the following:

- a) aspiring *wanting/dreaming to be something*
- b) tremored *shook*
- c) floes *masses of floating ice*
- d) jabs *quick sharp blow with the fists*
- e) leaning *sloping*
- f) vial *a small glass bottle, especially one containing the liquid medicine*
- g) solitary *being the only one, or not being with others*
- h) significant *important*