

## ATTEMPT ALL QUESTIONS

## SECTION-A [40 MARKS]

## Reference to context:

Question 1. "SQUAD, JUMP OFF!" yelled Uncle and jumped out himself, opening the right-side door.

*Nabaneeta Dev*

*Padma Shri*

a) Name the author. Which award did he/she receive in the year 2000?

[2]

b) Who is referred to as 'Uncle' in the above lines? What was he doing at that moment?

[2]

c) Who are the members of the 'SQUAD'? What were they doing with 'Uncle'?

[3]

d) Describe the incident where Uncle had to ask the 'SQUAD' to jump off. How did he finally manage the situation?

[3]

Question 2. When we chose our new names, I pointed to the letter K. I went around whispering over and over, "Keoko. KaneyamaKeoko. Keoko."

*Linda Sue Park*

*several novels and picture books for young adults and children*

a) Name the author. What has he/she authored?

[2]

b) Who is referred to as 'we' in the above lines? Why did Keoko whisper her name over and over again?

[2]

c) Who is 'KaneyamaKeoko'? What was her old name? Who changed her name?

[3]

d) State the circumstances under which Keoko had to change her name? How was her real last name hidden in the new name given to her?

[3]

Question 3. From under Argus's thin moustache, a soft whisper escaped his lips- "Magnifico." He then spoke in a hoarse whisper: "I want that crow!"

*Corvus*

*Professor Sherku*

*(adventurous scientist)*

*Bengali Detective*

a) Name the lesson. Name any one of the author's most popular literary characters.

[2]

b) What do you know about Argus? Which crow is referred to in the above lines?

[2]

c) Who was the owner of the crow? What did he invent? What did he use it to transmit human intelligence to birds?

[3]

d) Describe the incident which made Argus say 'Magnifico'. What were Argus's intentions related to the crow? Why?

[3]

Question 4. Step softly, March, with your rampant hurricane;  
Nuzzling one another, and whimpering with pain,  
The new little foxes are shivering in the rain-

*wonderful magic a thousand times more wonderful.*

a) Name the poet. What inspired him/her to write poems on nature?

[2]

b) Where did the poet find the little foxes? Where was their mother?

[2]

c) Why is the poet asking March to step softly? Which poetic device is used in this line?

[3]

d) What was the condition of these four little foxes? Why?

[3]

## SECTION-B [22 Marks]

Question 5. Answer the following questions in detail: -

*4 1/2*

a) Write the summary of the poem, 'Four Little Foxes' by Lew Sarett.

[5]

*4 1/2*

b) How was Argus successful in taking away the crow from the hotel without being caught? What happened after that and how did Corvus escape from the clutches of his captor Argus.

[5]

**Question 6.** Answer the following questions: -

- Too hurried to speak / glanced back from time to time - if they were being followed. Dogs barked / increased their speed / reached barn / burst thru the doors / fell down heavily. [2]
- a) In what condition did the two boys reach the barn? [2]
- blood smeared knife found / Muff Potter's / Somebody saw him washing his hands. [2]
- b) Give two reasons that the people considered Muff Potter to be the murderer? [2]
- Aunt / worried / she saw rain killer bottle / spoon / sauce / she guesses the truth / she thought if medicine wasn't meant for cat, then it's not good for a boy. [2]
- c) Why was Aunt Polly not angry? [2]
- Tom / gloomy / Becky not talking to him / driven out in the cold world / thought nobody cared for him / he hopes they support each other. [3]
- d) What made Tom decide to run away? Who became his partner and why? [3]
- e) How did the boys spend the morning? What did they see through the bushes? [3]
- After waking up Tom could not recall where he was. They could not find their nest. They were hungry and cooked some meat, fish, eggs and had a hearty breakfast. After rest they explored the island. [3]

### SECTION-C [8 MARKS]

**Question 7.** Give the meaning of the following words: -

- a) eroded slowly damaged or weakened [8]
- b) abrupt sudden & unexpected
- c) transmit send or pass
- d) boughs large branches of trees
- e) forbear stop (oneself) from doing something
- f) plight unpleasant & difficult condition
- g) aisle a long narrow space between rows of seats in a room, on a plane or train
- h) deliberation careful thought, discussion