

ST. JOSEPH'S ACADEMY, DEHRADUN
1ST TERM EXAM SEPT' 2019

ENGLISH LANGUAGE CLASS VII

M.M.75 TIME 2 HOURS

NAME OF THE STUDENT..... CLASS/SECTION..... ROLL NO.....

Q1. Write a composition of about (200 to 250) words on any **one** of the following:

[20]

- (a) Narrate an experience when you overcame one of the greatest fears or phobias of your life.
- (b) 'Money is the most important basis for happiness.' Express your views either FOR or AGAINST this statement.
- (c) If you get a chance to live back in history, which famous figure or character would you like to live as, and why?
- (d) Study the picture given below. Write a story or a description or an account of what it suggests to you. Your composition may be about the subject of the picture or you may take suggestions from it; however, there must be a clear connection between the picture and your composition.



Q2. Choose any **one** of the following:

[15]

- (a) Your cousin spends a lot of time playing computer games. Write a letter to him explaining its harm also encourage him to play some healthy outdoor games.

OR

- (b) Write a letter to your grandparents thanking them for the surprise gift they sent for you on your birthday, and also tell them how much you appreciate the gift.

Q3. Read the passage given below and answer the questions that follow:

[25]

As I We first became aware that something unusual was happening when one of the ship's officers came up to the Chief Engineer, who sat at our table, and spoke to him in a low voice. The Chief Engineer at once stood up and with a brief excuse, which told us nothing, left the dining-room. At first we thought that there had been an accident or that a fire had broken out on board ship, but soon the word went round that a man had been seen floating in the sea. Then we noticed that the ship had slowed down and was

beginning to turn round with rather a violent motion. Some of the passengers did not wait to finish their meal, but at once rushed up on deck. Others crowded round the portholes, making it impossible for us to eat in comfort. There was such confusion in the dining-room that we decided to join those who had gone up on deck.

There we learnt that one of the crew had seen a man in the sea some distance from the ship. He had informed the captain, who at once ordered the ship to be turned round. We were now only two hundred yards or so from the man, and a lifeboat had already been lowered into the sea. In it there were four sailors, who were sitting ready at the oars, an officer and the ship's doctor. The officer shouted an order and the sailors began to row away from the ship. By looking in the same direction as the boat was going, we were able to make out the position of the man in the water. He was clinging to a large piece of wood.

At last, after what seemed to us an age, the lifeboat reached the man and two of the sailors pulled him on board. This was not at all easy, for the sea was rather rough. Then the sailors began to row back to the ship again. The lifeboat was raised out of the water and the rescued man, wrapped in a blanket, was helped out on to the deck. Leaning on the arm of the ship's doctor, but still able to walk in spite of his terrible experience, he was led off to the ship's hospital. As he passed along the deck, everyone cheered loudly.

(a) Answer the following questions:

- (i) How did the writer and his friends sense that something unusual was happening? [2]
- (ii) Why did the captain order the ship to be turned round? [2]
- (iii) How did the people on the deck know about the position of the man in the water? How could he manage to keep afloat? *clinging to a word* [2]
- (iv) Why was the man wrapped in a blanket? Where was he taken at last? [2]
- (v) How was the man rescued ultimately? [3]
- (vi) Why was the rescue task difficult? [1]

(b) Give the meaning of the following words as used in the passage:

- (i) Unusual *different, strange, weird, not normal*
- (ii) confusion *uncertain, unsure, indecision*
- (iii) violent *force, wild, brutal, savage, ferocious*
- (iv) clinging *hold on to, clasp, grip, hold tightly, stick*
- (v) deck *a floor of a ship, on the open position of a ship*

(c) Write the part of speech of the following words:

- (i) excuse *Noun*
- (ii) from *Prep*
- (iii) and *Conj*
- (iv) crowded *verb*
- (v) large *Adj*
- (vi) loudly *adverb*

(d) Summarize the passage in not more than sixty words:

Q4. Pick out the pronouns in the following sentences and mention their kind:

- (a) Raman hit the ball hard and it went racing to the boundary. *personal*
- (b) The sisters blamed themselves for all the problems. *reflexive*
- (c) This is the radio my friend brought from Mumbai. *Demonstrative*
- (d) Someone came to see the officer in the middle of the night. *Indefinite*
- (e) The boy who stood first in the examination is Mohan's brother. *Relative*
- (f) Which is more powerful, the pen or the sword? *Interrogative*

- i Noun
- ii Preposition
- iii Conjunction
- iv Verb
- v Adjective
- vi Adverb

Q5. Change these sentences from active to passive voice:

- (a) Mr Lal sells dry fruits. *are sold*
- (b) My father is reading the newspaper. *is being read*
- (c) The policemen caught the thief. *was caught*
- (d) We shall play the match tomorrow. *shall be played*
- (e) Rita was writing a letter. *was being written*
- (f) I have already downloaded this caller tune. *has been already been downloaded*

Q6. Punctuate:

John said to meera, "I am in a hurry and cannot spare time."