

ST. JOSEPH'S ACADEMY, DEHRADUN

1ST TERM EXAM SEPT' 2019

ENGLISH PAPER I CLASS IX

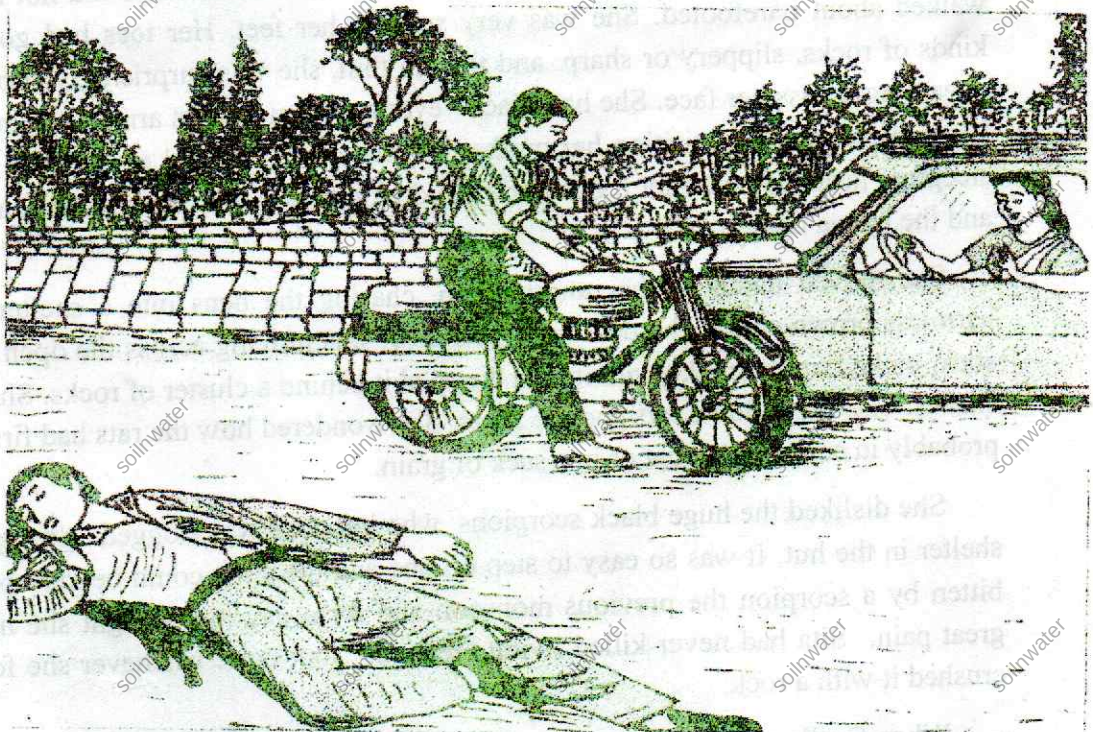
M.M.80 TIME 2 HOURS

NAME OF THE STUDENT CLASS/SECTION ROLL NO.

Q1. Write a composition of (300-350) words on any ONE of the following:

[20]

- Write a short story which clearly brings out the truth of the saying: "Never judge a book by its cover."
- Recently you visited a bank with your father, when you noticed somebody following a lady who had withdrawn a large amount of money from the bank. Give a detailed account of how you alerted the authorities and caught the thief red-handed.
- You faced a terrible experience when you saw your uncle being swept away by a tidal wave while clicking a selfie. Narrate what happened and how you saved the life of your uncle.
- 'Parents exercise too much control on teenagers now-a-days.' Express your views either **for** or **against** the statement.
- Study the picture given below. Write a story or a description or an account of what the picture suggests to you. Your composition must be about the subject of the picture or may take suggestions from it. But there must be a clear connection between the picture and your composition.



Q2. Select any ONE of the following:

[10]

- Your parents gifted a beautiful pet on your birthday. Write a letter to your friend telling him/her about the pet. Give details about the care you have to take in looking after and feeding the pet.

OR

- You planned a visit to a large city and booked a room in a hotel there. However, a week before your departure, you were informed that your reservation has been cancelled. Write a letter to the Manager of the hotel, expressing your annoyance and insisting that he make alternative arrangements for your stay.

Q3. a) Your school is organizing a Story Telling Competition. In not more than 50 words, draft a notice to be put up on the notice board, inviting the students of classes IX and X to participate in the event.

[5]

Q4. Read the passage given below carefully and answer the questions that follow:

Sita went to her grandfather and sat down beside him.

"When you are hungry, tell me," she said, "and I will make the bread."

"Is your grandmother asleep?"

"Yes. But she will wake soon. The pain is deep."

The old man stared across the river, at the dark green forest, at the leaden sky and said, "if she is not better by morning, I will take her to the hospital in Shahganj. They will know how to make her well. You may be on your own for two or three days".

Sita nodded gravely—she had been alone before; but not in the middle of the rains with the river so high. But she knew that someone must stay behind. She wanted grandmother to get well and she knew that only grandmother could take the small boat across the river when the current was so strong. Sita was not afraid of being left alone but she did not like the look of the river.

That evening it began to rain again. Big pellets of rain were scarring the surface of the river. Sita was not afraid of getting wet, she rather liked it. In the previous month, when the monsoon shower had arrived, she had exulted in it, and had run about shouting in joy.

She was used to it now, even a little tired of the rain, but she did not mind getting wet. She walked about barefooted. She was very sure on her feet. Her toes had got used to gripping all kinds of rocks, slippery or sharp, and though thin, she was surprisingly strong. Black hair were streaming across her face. She had black eyes and slim brown arms. She had a scar on her thigh: when she was small, visiting her mother's village, a hyena had entered the house where she was sleeping, fastened on to her leg and tried to drag her away but her screams had roused the villagers and the hyena had run off.

She moved about in the pouring rain, chasing the hens into a shelter behind the hut. A harmless brown snake, flooded out of its hole, was moving across the open ground. Sita took a stick, picked up the snake with it, and dropped it behind a cluster of rocks. She had no quarrel with snakes. They kept down rats and the frogs. She wondered how the rats had first come to the island—probably in someone's boat or in a sack of grain.

She disliked the huge black scorpions who left their waterlogged dwellings and tried to take shelter in the hut. It was so easy to step on one and the sting could be very painful. She had been bitten by a scorpion the previous monsoon and for a day and a night she had known fever and great pain. Sita had never killed living creatures, but now, whenever she found a scorpion, she crushed it with a rock.

When finally she went indoors, she was hungry. She ate some parched gram and warmed up some goat's milk.

The roof was leaking and a small puddle formed on the floor. Grandfather kept the kerosene lamps alight. They did not need the light but it made them feel safer.

(a) Give the meaning of each of the following words as used in the passage. One word answer or short phrases will be accepted.

(i) gravely

(ii) exulted

(iii) dwellings

(b) Answer the following questions in your own words:

(i) Why was Sita willing to stay alone?

(ii) What had made Sita like the first monsoon shower?

(iii) Why did Sita have a scar on her thigh?

[3]

[2]

[2]

Q5. (a) In the following passage, fill in each of the numbered blanks with the correct form of the word given in brackets. Do not copy the passage but write in correct serial order the word or phrase appropriate to the blank space. [4]

Example (0) = opened

When I (0)(open) the window, I (1).....(see) a man stooping. He (2)..... (spy) on us and I (3).....(wonder) how much he (4).....(discover) . When I asked him what he (5) (do) , he said that he had dropped a coin and (6).....(look) for it. Actually he was making notes of our conversation. By the time I decided what to do, he (7).....(vanish) down the street. Strangely enough , when I went out, I saw a coin (8).....(lie) just under the window sill. Perhaps he had been telling the truth.

(b) Fill in the blanks with appropriate words: [4]

- (i) Sandeep was able to put----- his ideas so cleverly that everyone appreciated.
- (ii) The novel has been translated----- many languages.
- (iii) It is our duty to protest ----- injustice.
- (iv) Kashmir is famous-----it's craftwork.
- (v) Rita looked forward----- the arrival of her aunt.
- (vi) The detective could not elicit any information-----the witness.
- (vii) A rivalry developed-----the teams of the region.
- (viii) Tina worked very hard all-----the year to get a promotion.

(c) Join the following sentences to make one complete sentence without using 'and', 'but' or 'so'; [4]

- (i) Mrs. Kapoor lives next door. She is a doctor.
- (ii) He was the topper of our school. He was not given any prize.
- (iii) Rajeev gave me a novel last week. Rajeev wanted me to review it.
- (iv) That is the institute. I received my training there.

(d) Rewrite the sentences according to the instructions given after each in brackets. [8]

Make other changes that may be necessary but do not change the meaning if the sentence.

- (i) Although it rained heavily, the match continued for half an hour.
(Begin: Inspite.....)
- (ii) No sooner did she see her mother than she started crying.
(Begin: As soon as.....)
- (iii) Akshat's grandfather is too old to take up this job.
(Use: so....that....)
- (iv) He not only caned the boy but also charged a fine of rupees hundred.
(Begin: Besides.....)
- (v) Shane said to his friend , ' Please lend me your bike.'
(Begin: Shane requested.....)
- (vi) A famous Japanese firm makes these television sets in India.
(Begin: These.....)
- (vii) Saurabh is one of the best football players of our school.
(Use: better)
- (viii) He cannot see if he does not wear glasses.
(Use: unless.....)