

ATTEMPT ALL QUESTIONS

SECTION-A [40 MARKS]

Reference to Context:

Question 1. Who's that? Lord, what a terrible vision is this! Who is that pale figure? [10]

- (a) Name the lesson. Identify the speaker. [2]
- (b) Who is referred to as 'the pale figure' here? What was it doing in the speaker's vision? [2]
- (c) Why did the speaker see such a terrible vision? [3]
- (d) Write a few lines about the speaker. [3]

Question 2. 'I want to learn so I can write just like I can speak, so I can read an Agatha Christie book from cover to cover. Well?' [10]

- (a) Name the author. From which novel is this lesson taken? [2]
- (b) Identify the speaker and the listener. [2]
- (c) Why did the speaker use newspapers to learn reading? *How did he practice his handwriting at the same time?* [3]
- (d) Mention the treasures produced in the jumble sale in the Iddesleigh Village Hall? How did it help the speaker? [3]

Question 3. When she turns her head to stare at our boat, I am struck by the yellow of her beautiful eyes. [10]

- (a) Name the lesson. Mention the project founded by the author. [2]
- (b) Who is referred to as 'she' here? What was the narrator's childhood dream? [2]
- (c) Which river was the narrator travelling on? What instructions were given to the boatman when 'she' turns and begins to swim back? [3]
- (d) Describe the narrator's experience about the slick mud banks of the Sundarbans. [3]

Question 4. The river glideth at his own sweet will:
Dear God! the very houses seem asleep;
And all that mighty heart is lying still! [10]

- (a) Mention two of the most famous poems written by the poet. [2]
- (b) What is being referred to as 'mighty heart' here? Why is it lying still? [2]
- (c) Where is the speaker at this moment? What time of the day is it? Identify the figure of speech used in these lines. [3]
- (d) Describe the beauty of the city as expressed by the poet. [3]

SECTION-B [22 MARKS]

Question 5. Answer the following questions in detail:

- (a) Why does the author call the Sundarbans as a birder's paradise? [5]
- (b) Describe the efforts made by Grandpa in order to learn reading and writing. [5]

Question 6. Answer the following questions:

- (a) Why were the children in the poorhouse always hungry? [2]
- (b) Give two examples of development in Oliver's life after a month? [2]
- (c) What conclusion did Mr. Bumble reach after hearing Oliver? [2]
- (d) How did Oliver feel in Mr. Sowerberry's workshop? [3]
- (e) When and where did Oliver meet Jack? What offer tempted Oliver? [3]

SECTION-C [8 MARKS]

Question 7. Give the meanings of the following words:

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| (a) Poachers | (b) glideth | (c) unrelenting | (d) exhilaration |
| (e) Assembled | (f) wiggling | (g) majesty | (h) brackish |