

**ST. JOSEPH'S ACADEMY, DEHRADUN**  
**FIRST TERM EXAMINATION SEPTEMBER, 2024-25**

**SUBJECT: ENGLISH LITERATURE**

**CLASS: VIII**

**M.M. : 70 TIME : 2 HOURS**

**NAME OF THE STUDENT.....CLASS/SECTION.....ROLL NO.....**

*You will not be allowed to write in the first 15 minutes. This time is to be spent in reading the question paper  
The time given at the head of the paper is the time allowed to write the answers.*

**SECTION- A**

**(ATTEMPT ALL QUESTIONS FROM THIS SECTION)**

**Question 1.** Read the following questions and choose the most appropriate response from the choices given below. (Do not copy the question – simply write out the correct serial order the appropriate word or phrase)

[10]

- (i) In the story 'The Night the Ghost Got In', the ghost got into the narrator's house on the night of \_\_\_\_\_.  
a) November 17, 1915  
b) November 15, 1917  
c) November 17, 1917  
d) November 15, 1915
- (ii) In the poem, 'The Lake Isle of Innisfree', what comes slowly? \_\_\_\_\_  
a) success  
b) peace  
c) happiness  
d) harmony
- (iii) The narrator's family had moved to Narayanpur because their brother \_\_\_\_\_ became involved in the Quit India Movement.  
a) Manju  
b) Babu  
c) Mohan  
d) Patel
- (iv) Nishikanto Babu's youngest brother-in-law was \_\_\_\_\_.  
a) Chanchal Kumar  
b) Naresh Dutt  
c) Shoshanko  
d) Baren Mullick
- (v) Jesse Owens set the record of \_\_\_\_\_ in the 1936 Berlin Olympics.  
a) 26 feet 8-1/4 inches  
b) 26 feet 5-5/16 inches  
c) 24 feet  
d) 26 feet
- (vi) The poetic device in the line 'Failure is an ugly coal' is \_\_\_\_\_.  
a) Alliteration  
b) Metaphor  
c) Simile  
d) Personification
- (vii) According to the Rock, \_\_\_\_\_.  
a) the sea is a helpless child.  
b) the sea has a golden glitter and silver sheen.  
c) the sea rises in turrets and sinks in caves.  
d) the sea holds the land as one holds an apple in his hand.

(viii) Patol Babu was asked to meet Naresh Dutt at \_\_\_\_\_

- a) the studio
- b) Faraday House
- c) Mission Row
- d) Bentinck street

(i) a  
(ii) b  
(iii) c  
(iv) b  
(v) b  
(vi) b  
(vii) b  
(viii) b  
(ix) a  
(x) b

(ix) \_\_\_\_\_ is the founder of the modern Olympic Games.

- a) Pierre de Coubertin
- b) Luz Long
- c) Adolf Hitler
- d) Jesse Owens

(x) If failure is a tangled string, one should \_\_\_\_\_

- a) climb it with a will.
- b) puzzle out the knotted thing.
- c) scramble and clamber out of it.
- d) fuse it to a diamond soul.

### SECTION-B (THE TEMPEST)

(ATTEMPT ALL QUESTIONS FROM THIS SECTION)

Question 2. Answer the following questions: -

*Alonso - King Naples / Son - Ferdinand / Lord / Gonzalo* [10]

- a) Who were the important passengers on the ship? [2]
- b) Why did Miranda ask her father to stop the storm? *ship wrecked / passengers horrified / deeply moved by their plight* [2]
- c) Why did Prospero not release Ariel from his service? What was Ariel's condition when Prospero had found him? [3]
- d) Why did Prospero show anger on Ferdinand and Miranda? [3]

### SECTION-C (PROSE)

(ATTEMPT ANY THREE QUESTIONS FROM THIS SECTION)

Question 3. Read the extracts given below and then answer the questions that follow:

[30]

(i) After doing this a number of times he made an astonishing discovery.

*Patel Babur - Film star Satyajit Ray / Renowned filmmaker, writer, illustrator, music director, film critic.*

- a) Name the lesson and the author. How has the author contributed significantly to the Indian film industry? [2]
- b) Who had made an astonishing discovery? Describe a passion that this person had at one time in his life. *Patel B. / Real passion for stage / always in demand for amateur theatricals* [2]
- c) What had 'he' done a number of times? Whose advice had motivated him to take such actions? What guidance had 'he' received about accepting a particular role? *Others 'Oh' number of times each time giving it a diff. expression / Mentor Mr. Pakrashy* [3]
- d) What does the above extract reveal about the person's character? Highlight the theme of the story through his character. [3]

(ii) Walking a few yards from the pit, I kicked disgustedly at the dirt. Suddenly I felt a hand on my shoulder.

*'My Greatest Olympic Prize' Jesse Owens* [2]

- a) What is the title of this lesson and who is the author? What does the author specialize in? [2]
- b) Who is 'I' in the above lines and where is he at the moment? How had this person arrived at this place? *Jesse Owens 1936 Olympics in Berlin* [2]
- c) What made 'I' kick disgustedly at the dirt? What preparations had he made before arriving at this place? *By boat from America* [3]
- d) Whose hand did he feel on his shoulder? Describe this person. Highlight one theme that is brought about through the relationship between these two people. *Long Long German athlete* [3]

(iii) He got up and followed me to the head of the back staircase. We listened together.

- The Night the Ghost Got In James Thurber / not only for an era but also for the general confusion in our everyday lives.*
- a) Name the lesson and the author. How was the author instrumental in changing the character of American humour? [2]
- the narrator & Herman brothers*
- b) Who does 'We' refer to? How are they related to each other? [2]
- c) What are 'We' listening for at the head of the back staircase? How do they react on reaching there? [3]
- d) What hullabaloo of misunderstandings does the author mention in this story? [3]

(iv) There was silence from inside the puja room, three faces looked at him.

- The Narayanaswami Incident Mohan Surman & Emma*
- a) Name the lesson. Who are the three faces being referred to? [2]
- Manjinder / stopped / Babu saw him at the gate / silence so that the person was not aware of their presence*
- b) What had caused the silence among the characters? Briefly describe the historical background of this lesson. [2]
- Quit India M. 1942*
- c) Which item had been stored in the puja room? What was its use? [3]
- cyclostyling machine / copies of Mahatma's message would be made which was against colonial rule*
- d) Who had arrived at the gate? What role did he play in this story? [3]
- where Press was restricted*
- Sub-inspector Patil*

#### SECTION-D (POETRY)

(ATTEMPT ANY TWO QUESTIONS FROM THIS SECTION)

**Question 4.** Read the extracts given below and then answer the questions that follow: [20]

(i) I am the Rock, beguiling Sea!

I know thou art fair as fair can be

*The Rock & the Sea Charlotte Perkins Gilman - standing up for women's rights*

- a) Name the poem and the poet. What is the poet remembered for? [2]
- b) According to the Rock, provide one example of how the sea is behaving presumptuously in this poem. [2]
- granite to it is rather's clay / it can shape it to heret's clay*
- c) How would the Rock respond if the sea were to plead with him? Name and explain the poetic device in the second line of the extract. [3]
- bar the sea's way - act as barrier*
- golden glitter, silver sheen, bosom of blue, garments of green*
- d) How does the Rock go on to describe the beguiling sea? What theme is brought about through their conversation? [3]
- Smile / sea's beauty & whole concept of beauty*
- velvety hands, diamond sands*

(ii) Failure is a broken bone;

Set it! Grin, and do not groan!

*Failure / Amos Russell Wells 63*

- a) Name the poem and poet. How many books had he written? [2]
- Metaphor*
- b) Identify and explain the poetic device in the first line of the extract. [2]
- lucky hit / swift move / tangled string / black morass / inky night / breaches*
- c) Identify three additional comparisons the poet makes to describe failure. [3]
- ugly coal*
- d) What central message does this poem convey? [3]

(iii) I will arise and go now, for always night and day

I hear lake water lapping with low sounds by the shore;

*The Lake Isle of Innisfree William Butler Yeats behind the Irish Nobel Prize for lit 1923*

- a) Name the poem and poet. In what effort was he a driving force and what recognition did he receive as a result? [2]
- Hometown - Innisfree build small clay cabin / plant mine bean rows*
- b) Where does the narrator want to go? Mention any two things that he wants to do there. [2]
- Alliteration - repetition lake lapping low*
- c) Identify and explain the Figure of Speech in the line: I hear lake water lapping with low sounds by the shore; [3]
- d) What message does the poem convey in today's fast-paced and materialistic world? [3]