

ST. JOSEPH'S ACADEMY, DEHRADUN
2ND PRELIMINARY EXAMINATION 2022-23

SUBJECT: ENGLISH LANGUAGE CLASS: X M.M.: 80 TIME: 2 HOURS

NAME OF THE STUDENT..... CLASS/SECTION ROLL NO....

Answers to this paper must be written on the paper provided separately.

You will **not** be allowed to write during the first **15 minutes**.

This time is to be spent in reading the question paper.

The time given at the head of this paper is the time allowed for writing the answers.

ATTEMPT ALL FIVE QUESTIONS

The intended marks for questions or parts of questions are given in brackets [].

You are advised to spend not more than **30 minutes** in answering **Question 1** and **20 minutes** in answering **Question 2**.

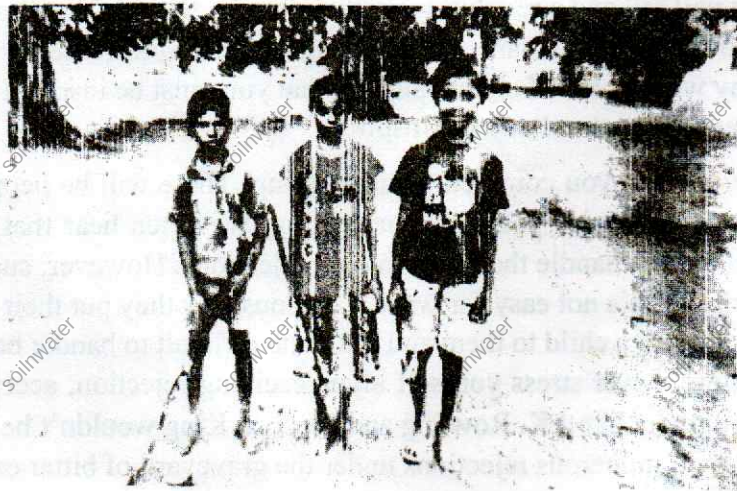
Question 1.

(Do not spend more than 30 minutes on this question.)

Write a composition (300-350 words) on any one of the following:

[20]

- (i) Write an original story beginning with 'The past two weeks had been....'
- (ii) In today's world, the pressure to excel at everything leads an individual to become a Jack of all trades and master of none. Express your views either for or against this statement.
- (iii) 'A happy heart is better than a full purse.' Narrate an incident from your life that made you realise the truth of this statement.
- (iv) Describe a situation where you had to step out of your comfort zone and try something new. What were your highs and lows while achieving it and how this experience was an illuminating one?
- (v) Study the picture given below. Write a story or a description or an account of what it suggests to you. Your composition may be about the subject of the picture or you may take suggestions from it; however, there must be a clear connection between the picture and your composition.



Question 2.

(Do not spend more than 20 minutes on this question.)

Select **any one** of the following:

[10]

- (i) You went to a popular religious destination with your family. Write a letter to your friend explaining him how this trip was an altogether different experience from the prior trips and how it has changed your outlook towards life.
- (ii) The trees near your locality are disappearing fast and being replaced by shopping malls and elite townships. Write a letter to the Municipal Commissioner of your city highlighting the plight of the residents due to traffic congestion and noise pollution.

Question 3.

- (a) Your school is organising a 15-day acting workshop during the summer holidays in collaboration with a reputed theatre group of your city. Write a notice to be displayed on the school notice board informing the students to join the same. [5]
- (b) Write an email to a renowned theatre artist of your city requesting him/her to be the Guest of Honour and inaugurate the workshop. [5]

Question 4.

Read the passage given below and answer the questions that follow:

India is celebrating Geetanjali Shree's International Booker Prize triumph for her book *Tomb of Sand*, a vibrant novel about an octogenarian widow crossing the border to resolve her childhood trauma. Little did people know that the journey from putting pen to paper to getting awards and recognition is never easy. The famous authors we see today are the ones who opted to stand firmly over an Everest of rejections. They started off at the bottom.

A writer's life is not always full of roses and rainbows. If you simply see the glamour of being a renowned author through rose-tinted glasses, you are not seeing the whole picture. There is a long rocky road ahead of you if you want to become a writer. Saying this does not mean other professions are easy to accomplish, but the irony is that writing is not considered a job.

It's a career, which is quite different. Banker, engineer, teacher, cook, these are jobs. You learn how to do them, and then you may earn a livelihood doing them. Being a professional writer is similar to being a professional sportsperson. In order to make a living from playing, you must play a lot and play better than most of them. That too under the scorching heat of pressure from loved ones who constantly insist that you rather do a **legitimate** job. Then there come the people who have the itch to peep into your bank account to see what a writer earns.

You will often listen to the **rants** that writing is easy. Well, if writing is that easy, then everyone would make a living out of it or perhaps no one would, as everyone can do it by themselves only. People normally think that to write a good piece, one needs inspiration that can be easily found. All you need to do is look around and you will get inspiration in the blink of an eye. The truth is inspiration is not a random fruit which will fall and a revolutionary thought like Newton's will pop into your mind. One of the most difficult truths you will learn about writing is that if you sit ideally waiting for inspiration, you will never get any work done. Many people feel that you must be inspired to write, but it is nearly always the other way: you must write to get inspired.

The real struggle starts when you complete your write-up. There will be people who praise you and there will be people who criticise you for your writing. We often hear that writers must be thick-skinned and brave enough to handle the criticism and rejections. However, such bravery stems solely from the harsh experience. It's not easy for writers obviously as they put their souls to those pages. A book of a writer is more like a child to them and it's quite difficult to handle being told that your child couldn't pass. Therefore, never stress yourself after receiving rejection, accept it and continue your journey. Remember, authors like J.K. Rowling and Stephen King wouldn't be here inspiring us today if they hadn't buried their numerous rejections under the graveyard of bitter experiences.

The writing journey is a marathon, not a sprint. Approach it with respect, and you will discover that while it won't get any easier, it will be far more rewarding in the end. The strange thing about being a writer is that there isn't necessarily a reason for being so. We write because we want to.

Just like Mr. Olivandar told Harry Potter that every wand chooses its wizard, every unheard tale chooses its writer. Therefore, if all the terrible realities, anxieties and blockages of writing can't stop you from sitting down and penning those tales, then congratulations! You have been chosen.

You never know the story that is not written yet will raise you to new heights when you make it a **tangible** reality someday.

- (i) For each word given below choose the correct meaning (as used in the passage) from the options provided:
- | | |
|------------------|--------------------|
| 1. legitimate | |
| (a) proper | (b) legally |
| (c) empowered | (d) illicit |
| 2. rants | |
| (a) exclamations | (b) justifications |
| (c) brags | (d) criticisms |
| 3. tangible | |
| (a) real | (b) concrete |
| (c) theoretical | (d) immaterial |
- (ii) Answer the following questions briefly in your own words:
- | | |
|--|-----|
| (a) How is professional writing as a career different from other jobs? | [2] |
| (b) 'You must write to get inspired.' Explain this statement with reference to the passage. | [2] |
| (c) When does the real struggle begin for the writers? | [2] |
| (d) What advice does the author give to the aspiring writers about handling rejections? | [2] |
| (e) What is strange about being a writer? | [1] |
| (iii) 'The writing journey is a marathon, not a sprint.' In not more than 50 words, describe the challenges faced during the process of writing. | [8] |

Question 5.

- (i) Fill in each of the number blanks with the correct form of the word given in brackets. Do not copy the passage but write in correct order the word or phrase appropriate to the blank space. [4]
- Example (0) met:

King Corsoe 0 (meet) an old peasant who 1 (plant) a palm tree.
2 (see) this he asked in surprise, 'Old man, do you hope 3 (eat)
the dates from this tree? Why, when the dates 4 (grow), you will be long
since dead!'

'O King!' the peasant said, 'How we eat what others 5 (plant). I plant for those who will
come after me.'

The King 6 (strike) by the reply and rewarded the peasant with gold coins for his
wisdom. The peasant then said, 'O King, 7 (see) how this palm tree has already
produced fruits.'

Again, the King was struck with the peasant's words and 8 (reward) him this
time with a thousand gold coins.

- (ii) Fill in the blanks with an appropriate words: [4]

- (a) Marvel Cinematic Universe continues to thrive against all odds.
(b) It was given _____ that the President of India would visit Bhutan soon.
(c) Sheena made _____ without informing anybody.
(d) We must put aside some money for the future.
(e) Rubina is not mindful _____ her actions and words.
(f) Ministers should carry out their duties and not give room _____ any criticism.
(g) She rummaged in her purse for ten dollars.
(h) The gladiators grappled with each other in the arena.

- (iii) Join the following sentences to make one complete sentence **without using and, but or so**. Choose the correct option.

- (1) (i) Susan admires her English teacher. Susan admires her Biology teacher. [4]
- (a) Susan admires her English and Biology teacher.
(b) Susan both admires English as well as Biology teacher.
(c) Susan admires her English as well as her Biology teacher.
(d) Besides admiring her English teacher, Susan also admires her Biology teacher.

(2) (v) Twinkle fell sick at the last moment. She would have cracked the JEE examination.

- (a) Twinkle fell sick at the last moment otherwise he would have cracked the JEE examination.
- (b) Twinkle fell sick at the last moment, still she would crack the JEE examination.
- (c) Twinkle fell sick at the last moment otherwise she would have cracked the JEE examination.
- (d) Twinkle would have cracked the JEE examination but she fell sick.

(3) (vi) She is spiritual. I am less spiritual.

- (a) I am more spiritual than him.
- (b) I am not more spiritual as she is.
- (c) I am not as spiritual as she is.
- (d) I am not as spiritual as she.

(4) (vii) The colour of this cloth does not appeal to me. The design of this cloth does not appeal to me.
(Begin: Neither....)

- (a) Neither the colour of this cloth nor the design of this cloth appeals to me.
- (b) Neither the colour nor the design of this cloth appeals to me.
- (c) Neither the design or the colour appeals to me.
- (d) Neither the colour nor the design appeal me.

(5) (iv) (viii) Rewrite the following sentences according to the instructions given after each.

Make other changes that may be necessary, but do not change the meaning of each sentence.
Choose the correct options.

[8]

1. Though he hails from an affluent background, he is not an arrogant person.

(Begin: Despite...)

- (a) Despite being hailing from an affluent background, he is not an arrogant person.
- (b) Despite of hailing from an affluent background, he is not an arrogant person.
- (c) Despite hailing from an affluent background, he is not an arrogant person.
- (d) Despite hailing from affluent background, he is not an arrogant person.

2. The Team Leader is so efficient that she does not require any help. (Use: too)

- (a) The Team Leader is too efficient that she does not require any help.
- (b) The Team Leader was too efficient not to require any help.
- (c) The Team Leader is too efficient not to require any help.
- (d) The Team Leader is too efficient to require any help.

3. Besides looting the house, the burglars wounded the inmates. (Begin: Not only...)

- (a) Not only the burglars looted the house but also wounded the inmates.
- (b) Not only did the burglars loot the house but also wounded the inmates.
- (c) Not only the burglars did loot the house but also wounded the inmates.
- (d) Not only was the house looted by the burglars but also wounded.

4. Environmentalists are opposing a multi-crore dam project in Kolkata.

(Begin: A multi-crore...)

- (a) A multi-crore dam project in Kolkata are being opposed by the environmentalists.
- (b) A multi-crore dam project in Kolkata is being opposed by environmentalists.
- (c) A multi-crore project is being opposed in Kolkata by the environmentalists.
- (d) A multi-crore project by the environmentalists is being opposed in Kolkata.

5. The host said to the guests, "Let us watch a movie together". (change into indirect speech)

- (a) The host proposed to the guests that they should watch a movie together.
- (b) The host wished that they should watch a movie together.
- (c) The host proposed to the guests that watched a movie together.
- (d) The host proposed the guest that they should watch a movie together.

6. Most probably it will be a sunny day. (Use: probability)

- (a) At all probability, it will be a sunny day.
- (b) It will be a sunny day after all the probability.
- (c) In all probability, it will be a sunny day.
- (d) Despite all probability, it will be a sunny day.

7. Had you but completed your education! (Begin: I...)

(a) I wish that you could complete your education.

(b) I wish that you may complete your education.

(c) I wish that you might complete your education.

(d) I wish you had completed your education.

8. If he does not take immediate action, the company will have to file for bankruptcy.

(Begin: Unless...)

(a) Unless he takes immediate action, the company will have to file bankruptcy.

(b) Unless he does take immediate action, the company will have to file bankruptcy.

(c) Unless he does not take immediate action, the company will have to file for bankruptcy.

(d) Unless he takes immediate action, the company will have to file for bankruptcy.
