

SECTION 'A'

Reference to Context:

[50]

Q1. (A) 'Nobel's bequest for a peace prize was largely in tribute to her, though he was somewhat doubtful of the effectiveness of the pacifist movement.'

[10]

Stockholm, Sweden 21 October 1833

(i) Where and when was Nobel born?

[2]

(ii) Where and why did his family move to from Stockholm?

[2]

(iii) Describe any three of Nobel's inventions?

[3]

(iv) 'Identify her'. Where was she from? What was her profession?

[3]

Bertha Kinsky a Bohemian woman OR world's leading pacifist. She enlarged on his ideas of world peace.

(B) 'Since I know there's such a fellow in my district you may count I'll have an eye upon you day and night.'

The Old Sea Dog - Robert Louis Stevenson

(i) Name the author. From where is this lesson abridged?

[2]

(ii) Who is the listener? Describe his physical appearance.

[2]

(iii) Who is the speaker? Why was he there? What is his real identity?

[3]

(iv) How did the listener spend his day? Narrate his daily activities.

[3]

Q2. (A) 'In that, The Bolts are like most other Jamaican families'

[10]

(i) Describe the place in Jamaica where the Bolts lived?

[2]

(ii) Briefly describe what the author means by a normal 'Jamaican family'.

[2]

(iii) Who is the fastest athlete in the world? Who would accompany him to all his races and why?

[3]

(iv) Why does the author compare Jamaica to India? What does this tell us about Jamaica's economic conditions.

[3]

OR

(B) 'There are three extraordinary, three most remarkable things about my story.'

[10]

(i) Who is the speaker? Where is he?

[2]

(ii) Who all were with him and what were they doing?

[2]

(iii) What kind of experience did the speaker narrate? Describe

[3]

(iv) Explain the three extraordinary and the three most remarkable things.

[3]

Q3. (A) 'Its Raag Bhairavi'

[10]

(i) Name the lesson and the author?

[2]

(ii) Identify the speaker and the listener?

[2]

(iii) Give a brief character sketch of the speaker.

[3]

(iv) Where did the listener work? What did he usually do while working? Who does he compare himself to and why?

[3]

OR

(B) 'But happiness grows faster than anger can, so be happy, it's better that's way!'

[10]

(i) Name the poet and one of his/her best-selling book?

[2]

(ii) Who is asking the questions and to whom?

[2]

(iii) List three questions asked by the listener?

[3]

(iv) What advice does the speaker give to the listener?

[3]

- The Merchant of Venice*
- Q4. 'I beg you, just this once, use your authority to bend the law.' [10]
 Do a great right by doing a little wrong. Don't let this devil have his way.
- (i) Name the speaker. Whom are these words addressed to? [2]
Basiano Duke
- (ii) What is the speaker willing to do in order to save his friend? [2]
Pay back twice the money
- (iii) Where are they at the moment? What does the speaker mean by saying 'do a great write by doing a little wrong'? [3]
At the court in Venice
- (iv) Who is 'this devil' referred to? What did he want? What happens to him in the end? [3]
a pound of flesh / commanded to give half to Shylock
- Q5. 'And Still they rode amidst the roar of water fast prevailing' [10]
Lord Ullen's Daughter
- (i) Who are 'they in the extract'? [2]
Christiana Ullen's daughter
- (ii) What is the reason for them to be out in such weather? [2]
fall in love & escape house
- (iii) What is Personification and 'Alliteration'? Give examples from the poem to explain them. [3]
Personification: the wind is a man. Alliteration: fall in love
- (iv) Name the poem. Whose heart undergoes the transformation? Why? [3]
L.U's daughter

SECTION 'B' [25 MARKS]

ANSWER THE FOLLOWING QUESTIONS

- Q6. In the poem 'The Wind in a Frolic', what was the effect of the wind on humans, animals and other aspects of nature? [5]
- Q7. How does Portia save Antonio's life in the play 'Merchant of Venice' Give examples of how she uses her intelligence. [5]
- Q8. Give a character sketch of Ussain Bolt. What contributions did he make for the upliftment of his country and its people? [5]
- Q9. How did Oliver ill-treat Orlando? What was Oliver's wicked plan? [4]
- Q10. How did Celia try to persuade the young man from wrestling? [3]
- Q11. In the play 'As you like it', give example to show that the good Duke found good in everything. [3]