

ST. JOSEPH'S ACADEMY, DEHRADUN

2ND UNIT TEST DECEMBER, 2025-26

SUBJECT: ENGLISH LITERATURE

CLASS: VII

M.M.: 25 TIME: 1 HOUR

NAME OF THE STUDENT

CLASS/SECTION.....ROLL NO.....

ATTEMPT ALL QUESTIONS

used to sitting silent/poor indeed at table/never speaking unless someone spoke to her
Question 1. "The story is not as you have told it," said Amalie, the grey old governess. Everyone turned and looked at her in astonishment.

- Saki The Lumber Room/The Open Window*
- a) Mention the pen name of the author. Name one of the famous stories of the author. [1]
 - b) How was the speaker's behaviour unusual that day? [2]
 - c) What different story did the speaker tell the listeners at that time? [3]

Question 2. My oldest sister, Rosie, had won the jacket a few years ago and I fully expected to win it as well. I was fourteen and in the eighth grade. I had been a straight A student since the first grade, and for the last year, I had looked forward to owning that jacket.

- Author: Marta/Martha Salinas The Scholarship Jacket*
- a) Name the lesson and the author. [1]
 - b) Identify the speaker. Which jacket is the speaker referring to? [2]
 - c) According to the school's tradition, who was the jacket awarded to? [3]

Describe the jacket. gold, green school colours / big gold S on the left side
winner's name was written in gold letters on the pocket.

Question 3. What reason did Fräulein Schmidt give for changing her original name? Give proofs from the lesson to show that she was a von Cernogratz. [4]

P.T.O.

Question 4. Summarize the poem 'Break, Break, Break' by Alfred, Lord Tennyson.

[4]

Question 5. Give the meaning of:

[1×5=5]

- a) clamour *loud, confused noise*
- b) eavesdrop *to listen to someone's private conversation*
- c) withdrawn *shy & quiet*
- d) haven *a safe and peaceful place.*
- e) crags *rough, steep masses of rock.*