

**ST. JOSEPH'S ACADEMY, DEHRADUN**  
**FINAL TERM EXAMINATION FEBRUARY, 2022-23**

**SUBJECT: ENGLISH LITERATURE CLASS VIII**

**M.M.: 70 TIME: 2 HOURS**

**NAME OF THE STUDENT.....CLASS/SECTION.....ROLL NO.....**

**ANSWERS TO THIS PAPER MUST BE WRITTEN ON THE PAPER PROVIDED SEPARATELY. YOU WILL NOT BE ALLOWED TO WRITE DURING THE FIRST 15 MINUTES. THIS TIME IS TO BE SPENT IN READING THE QUESTION PAPER. THE TIME GIVEN AT THE HEAD OF THIS PAPER IS THE TIME ALLOWED FOR WRITING THE ANSWERS.**

**THE PAPER HAS FOUR SECTIONS. SECTION A AND SECTION B ARE COMPULSORY - ALL QUESTIONS MUST BE ANSWERED. YOU MUST ATTEMPT ANY FOUR QUESTIONS FROM SECTIONS C AND ANY ONE QUESTION FROM SECTION D. THE INTENDED MARKS FOR QUESTIONS OR PARTS OF QUESTIONS ARE GIVEN IN BRACKETS [].**

**ATTEMPT ALL QUESTIONS FROM THIS SECTION**  
**SECTION-A**

**Question 1.**

**[8]**

Read the following questions and choose the most appropriate response from the choices given below. (Please do not copy the question – simply write out in correct serial order the appropriate word or phrase.)

(i) Della bought \_\_\_\_\_ for Jim as a Christmas present.

- (a) a platinum fob chain
- (b) set of combs
- (c) a gold watch
- (d) a leather wallet

(ii) The word 'BLOOD' was written by \_\_\_\_\_ in the public street.

- (a) Jacques
- (b) Gaspard
- (c) Madame Defarge
- (d) Dr. Manette

(iii) Mr. Kirtan was

- (a) Gopala's friend
- (b) Sunil's teacher
- (c) Proprietor of Jolly Toys
- (d) Gopala's father

(iv) The ancient mariner was telling his story to \_\_\_\_\_.

- (a) the Albatross
- (b) the Bridegroom
- (c) the minstrels
- (d) the Wedding Guest

(v) The poet had seen the old yew in

- (a) the village churchyard
- (b) a harbour
- (c) the forest
- (d) a building

(vi) Gopala and his friends attended

- (a) Harding High School
- (b) Saraswati Vidyashala
- (c) Penrose Road School
- (d) Stoney Hill High School

(vii) Della sold her hair for

- (a) 32 dollars
- (b) 87 cents
- (c) 20 dollars
- (d) 1 dollar 87 cents

(viii) The writer thought that the Nuristanis were speaking

- (a) Russian
- (b) Swahili
- (c) Persian
- (d) Bashguli

### SECTION-B

(ANSWER ALL QUESTIONS FROM THIS SECTION)

#### DRAMA- AS YOU LIKE IT

Question 2. Answer the following questions:

- (i) What did Orlando demand of Oliver?
- (ii) Why did the Duke become angry?
- (iii) How was Celia as a girl? Give examples to prove your point.
- (iv) Why did Adam love Orlando? How did he help Orlando?

[12]

[2]

[3]

[3]

[4]

### SECTION-C

(ANSWER ANY FOUR QUESTIONS FROM THIS SECTION)

#### PROSE

Question 3. Read the extract given below and answer the questions that follow:

[40]

1. 'It isn't my affair,' he said to himself. 'As that barrel is broken, they must bring me another.'

- (a) Name the lesson. Who is referred to as 'he' here?
- (b) What was in the barrel? Where was it being taken?
- (c) Write a few lines about the speaker.
- (d) What did the people do immediately after the barrel broke on the street?

[2]

[2]

[3]

[3]

2. We were a hundred yards from it when there was a shout and we saw our first Nuristanis.

They came pouring out of the bothy and raced over the grass towards us at a tremendous pace, dozens of them.

- (a) Who is being referred to as 'we' here?
- (b) What was 'their' aim while on an expedition to Nuristan?
- (c) How did the Nuristanis carry 'them' to the aylaq? What was set before them to drink?
- (d) Who came running up the valley as 'they' left the aylaq? Why had they come there?

[2]

[2]

[3]

[3]

3. Jim stepped inside the door. His eyes were upon Della and there was an expression in them that she couldn't read, and it terrified her.

- (a) Name the author. Mention any one of his/her most-loved stories.
- (b) What were Jim and Della's most prized possessions?
- (c) Why did Jim have a peculiar expression in his eyes while looking at Della?

[2]

[2]

[3]

4. 'If you sell that beyblade to these villagers, I'll make sure my friends and I never buy stuff from you.'
- Mention the speaker and the listener. [2]
  - Who is being referred to as 'those villagers' here? Name their village. [2]
  - Where's the speaker at present? Why did the speaker say the above mentioned words to the listener? [3]
  - Describe the beyblade. Where was it lying? [3]
5. 'I am afraid,' she answered, still shaking.  
'Afraid of what?'  
'I am afraid of him, my father.'
- Who said these words, and to whom? [2]
  - Why was the speaker afraid? What was her father doing when she saw him? [2]
  - What role did the listener play in the speaker's life? Explain. [3]
  - Who was taking care of the speaker's father? Why was her father kept alone, and in a locked room? [3]
6. 'All right. Tell him it will even work in that,' pointing to the cauldron which was giving off steam and gloggling noises.
- What's being referred to as 'it' here? Where did the speaker get it from? [2]
  - Name the listener. Who is being referred to as 'him' here? [2]
  - What did the young man do to 'it'? How was it rescued then? [3]
  - What attempt did the speaker make to get 'it' back the second time? [3]

#### SECTION-D

(ANSWER ANY ONE QUESTION FROM THIS SECTION)

#### POETRY

**Question 4.** Read the extract given below and answer the questions that follow:

[10]

1. Once we had a country and we thought it fair,

Look in the atlas and you'll find it there:

We cannot go there now, my dear, we cannot go there now.

- Mention the speaker. Who is being addressed as 'my dear' here? [2]
- Which country is the speaker talking about? Why does the speaker consider the country as unfair? [2]
- What were the challenges faced by the speaker while seeking refuge? [3]
- Mention the references made to the other living creatures in the poem. Explain what the speaker wanted to convey through them? [3]

OR

2. At length did cross an Albatross,

Thorough the fog it came.

As if it had been a Christian soul,

We hailed it in God's name.

*Rune Samuel Taylor Coleridge*

- Name the poem and the poet. [2]
- Who is referred to as 'we' here? Why did they consider the bird as a Christian soul? [2]
- Describe the bond that developed between 'them' and the bird. [3]
- What happened to the bird in the end? Mention any two poetic devices used in the poem with examples. [3]