

ST. JOSEPH'S ACADEMY, DEHRADUN
FIRST TERM EXAMINATION SEPTEMBER, 2025-26

SUBJECT: ENGLISH LITERATURE CLASS: VIII

M.M. : 70 TIME : 2 HOURS

NAME OF THE STUDENT.....CLASS/SECTION.....ROLL NO.....

SECTION-A [10 MARKS]
ATTEMPT ALL QUESTIONS FROM THIS SECTION

Question 1. Read the following questions and choose the most appropriate response from the choices given below: (Do not copy the question – simply write out in correct serial order the appropriate word or phrase.)

(a) Patol Babu's role in the film was of an absent-minded _____

- i) executive
- ii) director
- iii) photographer
- iv) pedestrian

(b) The large newspaper-covered parcel brought to Mohan's house contained _____

- i) a photocopier
- ii) a typewriter
- iii) a cyclostyling machine
- iv) a computer scanner

(c) In the poem 'The Lake Isle of Innisfree' the poet hears the sound of the lake water in _____

- i) the silent morning air
- ii) the deep heart's core
- iii) the golden evening's light
- iv) the mind's inner eye

(d) Charlotte Perkin's was an advocate for _____

- i) social reform
- ii) children's rights
- iii) political unity
- iv) climate change

(e) _____ came to Patol Babu's house early in the morning.

- i) Baren Mullick
- ii) Chanchal Kumar
- iii) Shoshanko Ghosh
- iv) Nishikanto Babu

(f) W.B. Yeats was the driving force behind _____

- i) Industrial Revolution
- ii) French Renaissance
- iii) Irish Literary Revival
- iv) Romantic Movement

a (iv)
b (ii)
c (ii)
d (i)
e (iv)
f (ii)
g (ii)
h (i)
i (iv)
j (iii)

(g) Mohan came to Narayanpur with his friend _____

- i) Babu
- ii) Suman
- iii) Manju
- iv) Patil

(h) In the poem 'The Rock and the Sea', the sea is said to have _____

- i) golden glitter and silver sheen
- ii) diamond glitter gentle sheen
- iii) silver glitter golden sheen
- iv) garments of blue and green

(i) For his acting in the film, Patol Babu was supposed to receive an amount of _____

- i) fifty rupees
- ii) forty rupees
- iii) thirty rupees
- iv) twenty rupees

(j) Sub-Inspector Patil came to Mohan's house to _____

- i) arrest his father
- ii) observe his activities
- iii) warn his family
- iv) search his house

SECTION-B [10 MARKS]

ATTEMPT ALL QUESTIONS FROM THIS SECTION

Question 2.

Answer the following questions:-

- conscious of social status, rejected the L casket because it did not like the inscription on the gold casket because it included money men / selected silver*
- (a) Why did the prince of Arragon reject the gold and lead caskets? [2]
 - (b) On what condition could Gratiano accompany Bassanio and why? *would not talk much there / behave so that Por's impression remained favourable* [2]
 - (c) How was the cheerful mood at Belmont spoilt? [3]
 - (d) Why was Antonio hated by Shylock? Which clause was put in the bond? [3]

SECTION-C [30 MARKS]

ATTEMPT ALL QUESTIONS FROM THIS SECTION

Question 3. Read the extracts given below and answer the questions that follow:-

- Satyajit Ray*
- (a) He had tried every means of earning a livelihood without ever succeeding in improving his lot. Acting had become a thing of the remote past---something which he recalled at times with a sigh. *renowned Indian, filmmaker, writer, illustrator and music director, publisher*
 - i) What information do you have about the author? *music composer, film critic* [2]
 - ii) Who is referred to as 'he' here? What event led to the struggle in his life? *1943* [2]
 - iii) Write a few lines about 'him' highlighting his appearance and character. [3]
 - iv) How can you say that 'he' was popular among people in terms of acting? [3]
 - (b) I was in for a surprise. When the time came for the broad-jump trials, I was startled to see a tall boy hitting the pit at almost 26 feet on his practice leaps!
 - i) Identify the speaker. Name 'the tall boy' referred to here. [2]
 - ii) Describe the physical appearance of 'the boy'. [2]
 - iii) What was told to the speaker about 'the boy'? What did the speaker feel after talking to him? [3]
 - iv) How did 'the boy' help and support the speaker in the trials and the final event? [3]

- (c) "The college students are taking out a procession from their college to the collector's office. Mohan told me we could watch. He says it's going to be peaceful."

- The Narayanaswari* *Shashi Deshpande wrote.*
 i) Name the lesson. How many novels did the author write? *9.* [2]
 ii) Mention the speaker and the listener. *Babu / Mangru* [2]
 iii) How did the students carry out the procession? Describe Mohan's role in it. [3]
 iv) What happened after the leaders of the procession reached the barred gates? [3]

SECTION-D [20 MARKS]

ATTEMPT ALL QUESTIONS FROM THIS SECTION

Question 4. Read the extract given below and answer the questions that follow:-

- (a) . . . And beach -grass bloweth and children play

In what were the rocks of yesterday;

It is but a moment of sport to me ---

- The Rocks & the Sea*
William Butler Yeats *standing up for women's rights.*
 i) Name the poem. What is the poet remembered for? [2]
 ii) Identify the speaker. Explain the words --- 'rocks of yesterday'. [2]
 iii) Mention all the powerful actions of the speaker as depicted in the poem. [3]
 iv) What is the theme of the poem? Point out any two poetic devices used in the poem. [3]

- (b) I will arise and go now, for always night and day

I hear lake water lapping with low sounds by the shore;

- William Butler Yeats* *Noble Prize for Literature in 1923*
The Poet *city / standing on the road of pavements.*
 i) Name the poet. Mention the award received by him/her. [2]
 ii) Identify the speaker. Where is the speaker at present? [2]
 iii) Where does the speaker desire to go? What does he or she want to do there? [3]
 v) How has the speaker described the beauty of the place? [3]