

You will not be allowed to write in the first 15 minutes. This time is to be spent in reading the question paper. The time given at the head of the paper is the time allowed to write the answers.

THE INTENDED MARKS FOR QUESTIONS AND PARTS OF QUESTIONS ARE GIVEN IN BRACKETS []

SECTION-A

(ATTEMPT ALL QUESTIONS FROM THIS SECTION)

Question 1. Read the following questions and choose the most appropriate response from the choices given below. (Do not copy the question – simply write out in correct serial order the appropriate word or phrase). [10]

(i) In the story, 'A Tale of Two Cities', the shops in _____ contained only the worst bits of _____ and the cheapest _____.

- a) Saint Antona, meat, loaves
- b) Saint Antoine, loaves, meat
- ☒ c) Saint Antoine, meat, loaves
- d) Saint Antoine, meat, wine

(i) C

(ii) d

(iii) b

(iv) C

(v) b

(ii) The author of 'A Tale of Two Cities' is _____.

- a) W.W. Jacobs
- b) Dilip Chitre
- c) Munshi Premchand
- ☒ d) Charles Dickens

(vi) C

(vii) b

(viii) C

(ix) C

(iii) In the poem 'The Felling of the Banyan Tree', the branches were cut down from more than _____ feet.

- a) fifty
- ☒ b) thirty
- c) two hundred
- d) three

(x) a

(iv) Identify the figure of speech in the line 'But the huge banyan tree stood like a problem.'

- a) Metaphor
- b) Personification
- ☒ c) Simile
- d) Repetition

(v) In the story, 'The Monkey's Paw', the story begins with the curtains in the living room _____ and the fire burning _____.

- a) open, dimly
- ☒ b) closed, brightly
- c) closed, dimly
- d) open brightly

(vi) In the story, 'The Monkey's Paw,' the fakir believed that _____.

- a) Only the monkey's paw is responsible for what happens to people and not Fate.
- b) Fate helped three people with three wishes if they had used the monkey's paw
- ☒ c) Fate ruled people's lives and those who tried to change it would be sorry.
- d) Fate ruled people's lives and those who tried to change it would succeed in life.

(vii) In the poem Ozymandias, what is ironical about the inscription on the pedestal?

- a) It describes a compassionate king Ozymandias yet the statue is a miniature.
- ☒ b) It inspires fear and awe about King Ozymandias yet the statue is a state of ruin.
- c) It stands in the middle of a desert but is still majestic to look at.
- d) It supports the hand that mocked the statue rather than talk of a colossal wreck.

(viii) The shattered visage of Ozymandias that lay in the sand was best known by its

- a) pedestal, wrinkled lip, sneer of cold command
- b) Trunkless legs of stone, wrinkled lip, sneer of cold command
- ☒ c) wrinkled lip, sneer of cold command, frown
- d) wrinkled mind, sneer of cold command, frown

(ix) In the story 'Elder Brother', the author's elder brother may be described as being

- a) Hardworking and intelligent
- b) Hardworking and compassionate
- ☒ c) Hardworking and concerned
- d) Hardworking and tolerant

(x) The narrator in the story 'Elder Brother' was guilty about

- ☒ a) leaving the hostel, going to the playground to play marbles, fly kites or just meet a friend
- b) copying a stanza several times in beautiful letters or creating new words that made no sense
- c) Sitting with a book open and writing the name a word or a sentence ten or twenty times.
- d) Drawing pictures of birds, dogs, and cats in the margins of his notebook

SECTION-B (RAPID READER)

(ATTEMPT ALL QUESTIONS FROM THIS SECTION)

Question 2. Answer the following questions:

- (i) Why did Bassanio need the money? Which clause was put in the bond? [2]
- (ii) What were the two conditions laid down by Portia's father? [2]
- (iii) Why did the Prince of Arragon reject the gold and silver caskets? Why did the Prince of Morocco choose the gold casket? [3]
- (iv) How was the cheerful mood at Belmont spoilt? How did Portia respond on hearing the sad news? [3]

SECTION- C (PROSE)

(ATTEMPT ALL QUESTIONS FROM THIS SECTION)

Question 3. Read the extract given below and answer the questions that follow:

[30]

- (i) "How goes it, Jacques?" said one of them to Monsieur Defarge.
"Is all the wine drunk from the broken barrel?"

- a) Name the author of the story from where the above extract has been taken. Why are his works truly loved? [2]
- b) In which place did the barrel of wine break and which wine did it contain? [2]
- c) What were the various reactions of the people when the barrel of wine broke? [3]
- d) How many people was Monsieur Defarge in conversation with? What answer does he give to the question that was asked to him? What reaction does he receive to his answer? [3]

(ii) "But even great men live to regret their pride. And who are you compared to them? You must have read about Ravan."

- a) Who said this and to whom? What was the age gap between them? [2]
- b) What made this person say the above words? [2]
- c) What further information does the speaker share about Ravan? [3]
- d) What further sermons did the speaker give to the listener regarding ninth grade? [3]

(iii) She almost fell as she came hurried across the room towards him.

"I want it," she said quietly.

"You've not destroyed it?"

- a) Who does 'she' refer to? Who is she in conversation with? [2]
- b) Why was the speaker in such a desperate state when she spoke the above line? [2]
- c) What was the story associated with 'it'? [3]
- d) Why did this person want this thing? What is the moral of the story? [3]

SECTION-D

(ATTEMPT ALL QUESTIONS FROM THIS SECTION)

POETRY

Question 4. Read the extract given below and answer the questions that follow: [20]

(i) My father told the tenants to leave

Who lived on the houses surrounding our house on the hill.

- a) Name the poem and poet. Name one of his best-known works. [2]
- b) Identify a poetic device in the above extract and explain it. [2]
- c) Name any three trees that were found on this hill. What fate had the narrator's father decided for them? Who was unhappy with this decision and why? [3]
- d) What else posed as a problem for the father? Describe it vividly. [3]
How did the father deal with it?

(ii) And on the pedestal these words appear:

"My name is Ozymandias, king of kings."

- a) Name the poet. Why was he considered controversial? [2]
- b) Who had seen this pedestal and what else had this person seen on and around it? [2]
- c) On reading the poem carefully, what kind of a king does Ozymandias appear to be? [3]
- d) What is the message that the poet tries to convey through this poem? [3]