

ST. JOSEPH'S ACADEMY, DEHRADUN
FINAL TERM EXAMINATION FEBRUARY, 2021-22

SUBJECT: ENGLISH LITERATURE

CLASS: VII

M.M.: 70 TIME: 2 HOURS

NAME OF THE STUDENT.....CLASS/SECTION.....ROLL NO.....

SECTION - A

ANSWER ANY FIVE FROM THE EXTRACTS GIVEN BELOW:

Reference to context:

[8X5=40]

Q1. "Shivani, today while returning home from town, I met a strange young man on the way."

- (a) Where's the speaker at present? [1]
- (b) Give a brief character sketch of Shivani. [2]
- (c) Why did the speaker call the young man 'strange'? Give an example. [2]
- (d) What did Shivani send for the strange young man through her servant? Also, mention the message that she wanted to convey to him. [3]

Q2. For oft, when on my couch I lie
In vacant or in pensive mood,
They flash upon that inward eye
Which is the bliss of solitude;

- (a) Who is referred to as 'they' here? [1]
- (b) Where did the speaker see 'them'? [2]
- (c) What does the speaker feel and do in the end after imagining 'them'? [2]
- (d) Explain the lines ... 'They flash upon that inward eye
Which is the bliss of solitude.' [3]

Q3. He felt the brittle thing crack, and the broken half of it rang upon the floor of the cab. He fell back into the seat with a curse, and stared dismally at the two or three drops of moisture on the apron.

- (a) Name the author of this lesson. [1]
- (b) What is referred to as 'the brittle thing' here? What did it contain? [2]
- (c) How did 'the brittle thing' crack? Explain. [2]
- (d) Where did he get 'it' from? What did he plan to do with it before it broke? [3]

Q4. 'Hark ye, honest friend! I have observed that you are one to be trusted; will you undertake a job this very night?'

- (a) Name the lesson. [1]
- (b) Who said these words, and to whom? [2]
- (c) What was the condition laid by the speaker and the listener for undertaking the job? [2]
- (d) Describe the area where the speaker took the listener. [3]

Q5. 'Yes' replied Katy, 'he did say so. But perhaps it won't be for a long, long time. And I wanted to do so many things. And now I can't do anything at all!'

- (a) Why was Katy not able to do anything? [1]
- (b) Who is referred to as 'he' here? Where was the listener at that moment? [2]
- (c) Mention the different things that Katy wished to do. [2]
- (d) Describe the condition of Katy's room when the listener visited her? [3]

Q6. And when the falling forest

No longer crashed in warning,
Each of us went from our hiding place
Forth in the wild wet morning.

- (a) Name the poem. [1]
- (b) Who is referred to as 'us' here? [2]
- (c) Where were 'they' hiding, and why? [2]
- (d) What is the theme of the poem? [3]

ANSWER ANY THREE FROM THE FOLLOWING QUESTIONS: [3X4=12]

- Q7. Name the various lessons to be learnt in the 'School of Pain'? Which one is the hardest of all, and why?
- Q8. What was the landlord's complaint about the old miser's house?
- Q9. Why was the Vazir upset? What reward did the Vazir and his son get in the end?
- Q10. Mention the three things that the poet points out in the poem 'A Night with a Wolf' to show that danger was close at hand on the night when he was lost. What havoc did the storm create in the forest?

**SECTION - B [10 MARKS]
(ATTEMPT ALL QUESTIONS)**

- Q11. Write about the change in seasons and Oliver's enjoyment in the country. [3]
- Q12. Why were the Bumbles frightened? Give two reasons. *walking through a wooded area to a poor district near a river knowing that the area was inhabited by animals* [3]
- Q13. Write the summary of the conversation between Harry and Rose. [2]
- Q14. Which two things brought tears to Nancy's eyes? [2]

SECTION - C

- Q15. Give the meanings of the following words: [1X8=8]

- a) comely
- b) raucous
- c) scurrying
- d) despondent
- e) belated
- f) rafter
- g) dolefully
- h) predicament