

ST. JOSEPH'S ACADEMY, DEHRADUN
FINAL TERM EXAMINATION FEBRUARY, 2021-22

SUBJECT: ENGLISH LITERATURE

CLASS: VIII

M.M.: 70 TIME: 2 HOURS

NAME OF THE STUDENT.....CLASS/SECTION.....ROLL NO.....

SECTION - A
ATTEMPT ANY FIVE QUESTIONS

Reference to Context:

[8X5=40]

Q1. His interest in parallel cinema at an early age earned him several accolades including three national awards.

- (a) Who is Rajat Kapoor? [1]
- (b) Who takes the center stage in Rajat's plays? Explain why? [2]
- (c) Name some of Rajat's productions which he has done with clowns. What does he think clowns are a metaphor for? [2]
- (d) What is special about working with clowns in theaters? What does a well directed theatre production mean to Rajat? [3]

Q2. Wellesley retired from the factory long ago and his life now entirely revolves around this shop, sometimes even more than his son.

- (a) Who is Wellesley? [1]
- (b) Where was Wellesley's shop located? Describe it. [2]
- (c) How are Bolts like most other Jamaican families? Why does Wellesley call Usain a mamma's boy? [2]
- (d) What was Wellesley's outlook towards Usain's achievements? What history has Usain created? [3]

Q3. Let those who applaud take warning,
And keep this motto in sight,
No question is ever settled
Until it is settled right.

- (a) Name the poem and the poet. [1]
- (b) How is the victor welcomed in the poem? Why does the poet warn those who praise the oppressor? [2]
- (c) Describe how the poet provides hope to those who are discouraged. [2]
- (d) Explain the last two lines of the poem. Name any one poetic device used in the Poem. [3]

Q4. Outspoke the hardy Highland wight:

I'll go, my chief - I'm ready:

It is not for your silver bright,

But for your winsome lady.

- (a) Who is speaking the above lines and to whom? [1]
- (b) Give any two qualities of the speaker. Which lake did the lovers wish to cross? [2]
- (c) From whom were the lovers fleeing? Why? [2]
- (d) Who is referred to as the 'winsome lady' here? Describe the tragic end of the lovers. [3]

Q5. Excuse me, I stammered, but do you mind giving me your card? I have a very important reason in asking it. "

- (a) Who is speaking the above lines and to whom? [1]
- (b) Describe how the speaker was able to locate the listener. [2]
- (c) What did the speaker do immediately after he got the card? What was his reaction on reading the card? [2]
- (d) List all that the speaker did to get all the information about the listener. What information was he able to collect? [3]

7.5

Q6. In Chizami village, Nagaland, the interviews we did with different generations of hunters revealed some interesting facts about the decline in wildlife here.

- (a) Who is referred to as 'we' here? Name them. [1]
- (b) What interesting facts did the interviews in Chizami village reveal? [2]
- (c) What consensus did the tribal people of Ranchi village arrive at? What did the youth of Khonoma do to save wildlife? [2]
- (d) What were the hunters willing to become? What steps have the people of Manas taken to protect and preserve the forests and all its creatures. [3]

ATTEMPT ANY THREE QUESTIONS[3X4=12]

Q7. Whose story captivated everyone at Dabney's? What were the three most remarkable things about this story?

Q8. How is theatre different from films according to Rajat Kapoor?

Q9. What was the cause of devastation in the town of Armero? What was the narrator's reaction when he heard the news on the radio?

Q10. How was The William Knibb Higher Secondary School different from Waldensia Primary School?

SECTION - B [10 MARKS] ATTEMPT ALL QUESTIONS

Q11. How did Olivia feel for Cesario? How were the two mismatched? [3]

Q12. Narrate briefly the practical joke that Sir Toby played with his friend. What was the result of that joke? [3]

Q13. What kind of dress did Viola order for and why? How did Viola become the Duke's favourite pageboy? [4]

SECTION - C [8 MARKS]

Q14. Give the meanings of the following words: -

- (a) mellow
- (b) antithesis
- (c) bucolic
- (d) primal
- (e) deviate
- (f) pastoral
- (g) oppressor